

## Report on Art Methods Course.

The object of the Course was to awaken an appreciation of Art as a means of enriching the individual and to give lab experience in the use of the elements of Design as a means of expression.

The appreciation section started with Art in Canada - (Northern styles) - the Greek - Early Italian - Dutch French periods were touched upon a small folder of 25 prints was compiled.

The lab. work consisted of the analysis of the elements of Design & the application of them to subject matter.

Child Art was studied & discussed & the point of view of the Creative Teacher emphasized -



The Arts Methods Course in Arts of  
20 hrs - met in the Baron Byng  
Art Room - 15th. There were <sup>a class of</sup> 18 in  
the Course -

The object of the Course was to give  
an appreciation of why Art is taught  
in Schools & to ~~give experience in~~  
~~using diff. med.~~

① The obj. of the Course was to awaken  
an app. in Art as a means of  
enriching the individual - & to

② - give experience in the use of the  
elements of Design <sup>creatively</sup> ~~not~~ diff. media -  
as a means  
of self expression -

③ The Art. programme started with  
the understanding of Art in Canada  
& lecture shows.

The Egyptian, Greek, Roman  
Imperial, <sup>Medieval</sup> periods were  
described - a small folder of  
25 prints of the various periods  
was compiled - through the study  
of these the students grasped  
the essential unity in all periods  
by recognizing the use of the  
same principles of Design.

The lab experiments consisted  
of analysis of the diff. Elements



Colour  
of design - Line - Tone - Texture - Shape  
Form -

These were applied to Subj.  
material

The position of Aus in Schorschibi

~~With the~~  
No subj. can be accepted without

using Aus principles.

- It demands is every subj. -

The atmosphere of the room  
depends on its art quality

of arrangement - Cluttered  
material - poorly spaced tables  
boards - lack of variety

General the Hon. A.G.L. McNaughton, C.B., C.R., C.M.G.,  
D.S.O., J.L.D., formerly Canadian Permanent Delegate  
to the United Nations, Canadian member of the U.N.  
Atomic Energy Commission.

Mrs. Adelaide Stadel, CBE, Chairman, Executive Committee,  
United Nations International Children's Emergency Fund (UNICEF)

Mr. K.G. Riddell, M.A., Permanent Delegate of Canada to the  
U.N.

J. W. Holmes, Chief of the United Nations Division, Department  
of External Affairs.

E. P. Weeks, D.Phil., Acting Director, International Trade  
Relations Division, Department of Trade and Commerce.

Representatives of the Division of UNESCO and of  
the Economic and Social Council of the United Nations.